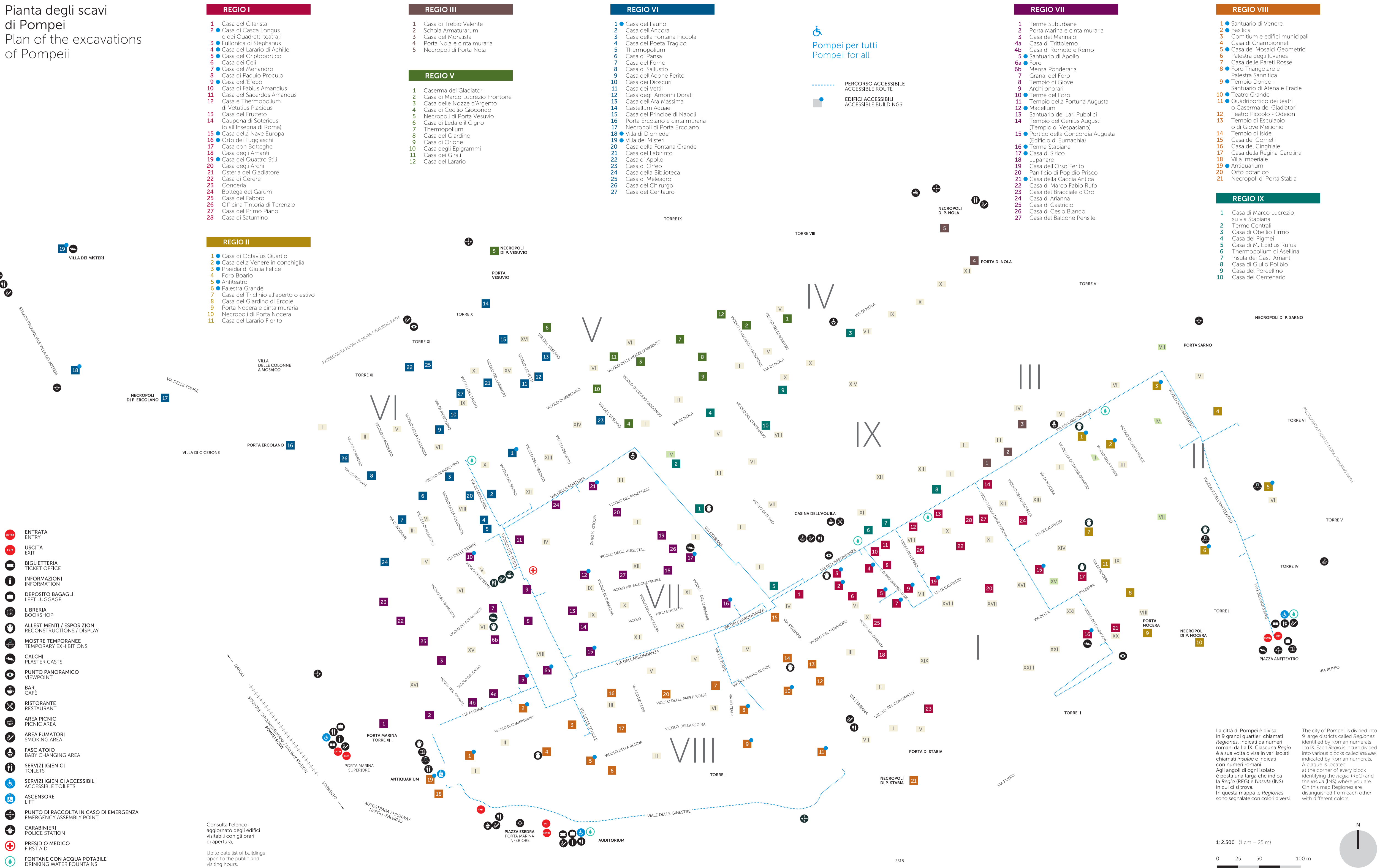


# Pianta degli scavi di Pompei

## Plan of the excavations of Pompeii



- ### REGIO I
- Casa del Citarista
  - Casa di Casca Longus o dei Quadretti teatrali
  - Fulonica di Stephanus
  - Casa del Larario di Achille
  - Casa del Criptoportico
  - Casa dei Ceii
  - Casa del Menandro
  - Casa di Paquio Proculo
  - Casa dell'Etebo
  - Casa di Fabius Amandius
  - Casa del Sacerdos Amandus
  - Casa e Thermopolium di Vetutius Placidus
  - Casa del Frutteto
  - Caupona di Sotericus (o all'Insegna di Roma)
  - Casa della Nave Europa
  - Orto dei Fuggiaschi
  - Casa con Botteghe
  - Casa degli Amanti
  - Casa dei Quattro Stili
  - Casa degli Archi
  - Osteria del Gladiatore
  - Casa di Cerere
  - Conceria
  - Bottega del Garum
  - Casa del Fabro
  - Officina Tintoria di Terenzio
  - Casa del Primo Piano
  - Casa di Saturnino

- ### REGIO II
- Casa di Octavius Quarto
  - Casa della Venere in conchiglia
  - Praedia di Giulia Felice
  - Foro Boario
  - Anfiteatro
  - Palestra Grande
  - Casa del Triclinio all'aperto o estivo
  - Casa del Giardino di Ercole
  - Porta Nocera e cinta muraria
  - Necropoli di Porta Nocera
  - Casa del Larario Fiorito

- ENTRATA ENTRY
- USCITA EXIT
- BIGLIETTERIA TICKET OFFICE
- INFORMAZIONI INFORMATION
- DEPOSITO BAGAGLI LEFT LUGGAGE
- LIBRERIA BOOKSHOP
- ALLESTIMENTI / ESPOSIZIONI RECONSTRUCTIONS / DISPLAY
- MOSTRE TEMPORANEE TEMPORARY EXHIBITIONS
- CALCHI PLASTER CASTS
- PUNTO PANORAMICO VIEWPOINT
- BAR CAFE
- RISTORANTE RESTAURANT
- AREA PICNIC PICNIC AREA
- AREA FUMATORI SMOKING AREA
- FASCIATOIO BABY CHANGING AREA
- SERVIZI IGIENICI TOILETS
- SERVIZI IGIENICI ACCESSIBILI ACCESSIBLE TOILETS
- ASCENSORE LIFT
- PUNTO DI RACCOLTA IN CASO DI EMERGENZA EMERGENCY ASSEMBLY POINT
- CARABINIERI POLICE STATION
- PRESIDIO MEDICO FIRST AID
- FONTANE CON ACQUA POTABILE DRINKING WATER FOUNTAINS

- ### REGIO III
- Casa di Trebio Valente
  - Schola Armaturarum
  - Casa del Moralista
  - Porta Nola e cinta muraria
  - Necropoli di Porta Nola

- ### REGIO V
- Caserma dei Gladiatori
  - Casa di Marco Lucrezio Frontone
  - Casa delle Nozze d'Argento
  - Casa di Cecilio Giocondo
  - Necropoli di Porta Vesuvio
  - Casa di Leda e il Cigno
  - Thermopolium
  - Casa del Giardino
  - Casa di Orione
  - Casa degli Epigrammi
  - Casa dei Giralì
  - Casa del Larario

- ### REGIO VI
- Casa del Fauno
  - Casa dell'Ancora
  - Casa della Fontana Piccola
  - Casa del Poeta Tragico
  - Thermopolium
  - Casa di Pansa
  - Casa del Forno
  - Casa di Sallustio
  - Casa dell'Adone Ferito
  - Casa dei Dioscuri
  - Casa dei Vetti
  - Casa degli Armorini Dorati
  - Casa dell'Ara Massima
  - Castellum Aquae
  - Casa del Principe di Napoli
  - Porta Ercolano e cinta muraria
  - Necropoli di Porta Ercolano
  - Villa di Diomede
  - Villa dei Misteri
  - Casa della Fontana Grande
  - Casa del Labirinto
  - Casa di Apollo
  - Casa di Orfeo
  - Casa della Biblioteca
  - Casa di Meleagro
  - Casa del Chirurgo
  - Casa del Centauro

- ### REGIO VII
- Terme Suburbane
  - Porta Marina e cinta muraria
  - Casa del Marinaio
  - Casa di Tritolemo
  - Casa di Romolo e Remo
  - Santuario di Apollo
  - Foro
  - Mensa Ponderaria
  - Granai del Foro
  - Tempio di Giove
  - Archi onorari
  - Terme del Foro
  - Tempio della Fortuna Augusta
  - Macellum
  - Santuario dei Lari Pubblici
  - Tempio di Esculapio (Tempio di Vespasiano)
  - Portico della Concordia Augusta (Edificio di Eumachia)
  - Terme Stabiane
  - Casa di Sirco
  - Lupanare
  - Casa dell'Orso Ferito
  - Panificio di Popidio Prisco
  - Casa della Caccia Antica
  - Casa di Marco Fabio Rufo
  - Casa di Arianna
  - Casa di Castricio
  - Casa di Cesio Blando
  - Casa del Balcone Pensile

- ### REGIO VIII
- Santuario di Venere
  - Basilica
  - Cornitium e edifici municipali
  - Casa di Championnet
  - Casa dei Mosaici Geometrici
  - Palestra degli Iuvenes
  - Casa delle Pareti Rosse
  - Foro Triangolare e Palestra Sannitica
  - Tempio Dorico - Santuario di Atena e Eracle
  - Teatro Grande
  - Quadrilatero dei teatri o Caserma dei Gladiatori
  - Teatro Piccolo - Odeion
  - Tempio di Esculapio o di Giove Meilichio
  - Tempio di Iside
  - Casa dei Cornelli
  - Casa del Cinghiale
  - Casa della Regina Carolina
  - Villa Imperiale
  - Antiquarium
  - Orto botanico
  - Necropoli di Porta Stabia

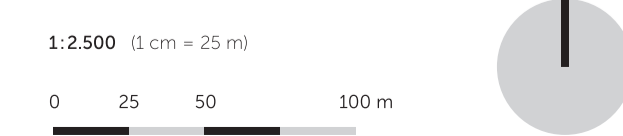
- ### REGIO IX
- Casa di Marco Lucrezio su via Stabiana
  - Terme Centrali
  - Casa di Obellio Firmo
  - Casa dei Pigmei
  - Casa di M. Epidius Rufus
  - Thermopolium di Asellina
  - Isola dei Casti Amanti
  - Casa di Giulio Polibio
  - Casa del Porcellino
  - Casa del Centenario

Consultare l'elenco aggiornato degli edifici visitabili con gli orari di apertura.

Up to date list of buildings open to the public and visiting hours.

La città di Pompei è divisa in 9 grandi quartieri chiamati *Regiones*, indicati da numeri romani da I a IX. Ciascuna *Regio* è a sua volta divisa in vari isolati chiamati *insulae* e indicati con numeri romani. Agli angoli di ogni isolato è posta una targa che indica la *Regio* (REG) e l'*insula* (INS) in cui ci si trova. In questa mappa le *Regiones* sono segnalate con colori diversi.

The city of Pompeii is divided into 9 large districts called *Regiones* identified by Roman numerals I to IX. Each *Regio* is in turn divided into various blocks called *insulae*, indicated by Roman numerals. A plaque is located at the corner of every block identifying the *Regio* (REG) and the *insula* (INS) where you are. On this map *Regiones* are distinguished from each other with different colors.





**ORARI HOURS**

Dal 1 aprile al 31 ottobre 9:00 – 19:00 (ultimo ingresso 17:30)  
Dal 1 novembre al 31 marzo 9:00 – 17:00 (ultimo ingresso 15:30)

From 1st April to 31st October 9:00 am – 7:00 pm (last entrance 5:30 pm)  
From 1st November to 31st March 9:00 am – 5:00 pm (last entrance 3:30 pm)

**TARIFFE PRICES**



Porta Marina e Piazza Esedra  
Piazza Anfiteatro

Porta Marina and Piazza Esedra from April to October

T +39 081 85 75 347  
pompeii.info@cultura.gov.it

**MY POMPEII CARD**

My Pompeii card è la tessera con validità annuale che ti permette di visitare tutti i siti del Parco archeologico di Pompei (Pompei, Villa di Poppea/Oplontis, Antiquarium di Boscoreale e Villa Regina, Ville di Stabia e Museo archeologico di Stabia Libero D’Orsi/Reggia di Quissana), tutti i giorni dell’anno ad un costo conveniente. L’abbonamento è acquistabile on-line sul sito [www.ticketone.it](http://www.ticketone.it). Costo 35 € (8 € per gli under 25) + 1,50 € di prevendita online. Validità annuale. Maggiori info su [www.pompeisites.org](http://www.pompeisites.org)

My Pompeii card offers visitors year-round entry to all the sites in the Archaeological Park (Pompei, Villa

of Poppeae / Oplontis, the Antiquarium of Boscoreale and Villa Regina, the Stabian Villas and the Libero D’Orsi Archaeological Museum/ Royal Palace of Quissana) at an affordable price. The card can be purchased online on the website [www.ticketone.it](http://www.ticketone.it). Price is 35 (€8 for EU citizens under 25) + €1.50 online pre-sale. Valid for one year. More info on [www.pompeisites.org](http://www.pompeisites.org)

**ENTRATE E USCITE ENTRY-EXIT POINTS**

Porta Marina  
Piazza Esedra  
Piazza Anfiteatro

**UFFICIO INFORMAZIONI INFO POINT**

Porta Marina e Piazza Esedra da aprile a ottobre

Porta Marina and Piazza Esedra from April to October

T +39 081 85 75 347  
pompeii.info@cultura.gov.it

**VISITE GUIDATE GUIDED TOURS**

A Pompeii presso gli ingressi di Piazza Esedra e Porta Marina è possibile richiedere un servizio visite guidate, dalle ore 9:00 alle 14:00. Il Parco archeologico gestisce, per tramite del proprio concessionario, unicamente la richiesta delle visite. Il servizio è espletato da guide abilitate indipendenti dal Parco e acquistabili attraverso appositi tesserini distintivi. Le tariffe, gli itinerari e la durata della visita sono da concordare direttamente con le guide.

Guided tours can be requested at the entrances to the site of Pompeii at Piazza Esedra and Porta Marina between 9,00 am and 2,00 pm.

Through its concessionary, the Archaeological Park is exclusively responsible for dealing with requests for guided tours. The service is provided by qualified freelance guides who can be recognised by their badges. The prices, routes and duration of the visits should be agreed directly with the guides.

**PERCORSO POMPEII PER TUTTI POMPEII FOR ALL ROUTE**

Da Piazza Anfiteatro è possibile usufruire del percorso senza barriere architettoniche Pompei per tutti con possibilità di uscire da Piazza Anfiteatro o in alternativa da Piazza Esedra, utilizzando l’ascensore presso l’Antiquarium. Il percorso è riconoscibile dal sentiero pavimentato in battuto moderno e dalle passerelle in metallo di passaggio e accesso agli edifici.

Visitors can access the Pompeii for all route (without architectural barriers) via the Piazza Anfiteatro entrance. Exits are at Piazza Anfiteatro or via the lift at the Antiquarium. The route has distinctive modern paving and metal walkways enable visitors to access the buildings and walk through them.

**APP MY POMPEII**

Scarica l'app gratuita MyPompeii e inizia la visita all'interno del sito.

Download the free app MyPompeii and start the tour inside the site.

iOS      Android

**DEPOSITO BAGAGLI CLOAKROOM SERVICE**

I servizi di deposito bagagli gratuito sono presenti presso i varchi di Porta Marina e Piazza Anfiteatro. Si informano i visitatori che, a tutela degli affreschi e degli ambienti delle aree archeologiche di competenza di questo Parco Archeologico e per garantire la sicurezza di tutti, non è consentito introdurre all'interno delle aree archeologiche borse, zaini, bagagli e custodie le cui dimensioni siano superiori a 30x30x15 cm.

A free cloakroom facility is available at Porta Marina and Piazza Anfiteatro. Bags, rucksacks, backpacks, luggage or cases (maximum size 30x30x15 cm) cannot be taken into the archaeological sites in order to protect frescoes and rooms, as well as ensuring visitor safety.

**AREA PICNIC E RISTORO PICNIC AREA AND REFRESHMENTS**

All'interno degli scavi è presente un'area ristoro nei pressi del Foro, un ristorante-cafetteria presso Casina dell’Aquila e aree picnic presso Piazza Anfiteatro e Casina dell’Aquila. È permesso consumare bevande e cibo esclusivamente negli spazi indicati come aree picnic.

Refreshments are available inside the archaeological site near the Forum and a restaurant-café at Casina dell’Aquila. There are also picnic areas close to Piazza Anfiteatro and Casina dell’Aquila. Food and drink for picnics can only be eaten in the designated picnic areas.

**DIVIETO DI FUMO NO SMOKING**

È severamente vietato fumare all'interno degli scavi. Le aree fumatori sono indicate nella mappa.

Smoking is forbidden inside the archaeological site. Smoking areas are indicated on the map.

**RACCOMANDAZIONI E DIVIETI ADVICE AND RESTRICTIONS**

Le persone con difficoltà motorie e problemi cardiocircolatori sono invitate alla massima prudenza. Si raccomanda l’uso di scarpe comode. È severamente vietato accedere alle aree delimitate da transenne e dissuasori, recare danno alle strutture e scrivere sui muri. Si raccomanda di prestare attenzione e di non avvicinarsi alle pareti affrescate e alle strutture archeologiche e architettoniche presenti nell’area. Si invita a osservare un comportamento rispettoso, astenendosi da schiamazzi, dal disperdere i rifiuti anziché deporli negli appositi contenitori.

People with mobility impairments and heart conditions are urged to show the utmost prudence. It is advisable to wear comfortable footwear. It is strictly forbidden to enter areas marked off by barriers and bollards. Please be careful and do not go too close to the frescoed walls or to the archaeological and architectural structures in the area. Please behave respectfully, avoid making too much noise, do not write on the walls, and leave litter in the appropriate containers.

**REPRESIO VIDEO FOTOGRAFICHE PICTURE & VIDEO**

Sono consentite le riprese fotografiche e filmate solo per uso privato. È vietato l’uso del flash. Per riprese con cavalletti, droni o di uso commerciale è necessaria specifica autorizzazione del Parco Archeologico di Pompei.

Photographs and videos are only allowed for private use. Flash photography is forbidden. Authorisation from the Pompeii Archaeological Park is required for the use of tripods, drones or commercial photography.

**PRESIDIO MEDICO FIRST AID**

Nei pressi del Foro, in vicolo degli Augustali, è presente il servizio di Primo Soccorso Medico in convenzione con l’ASL N°3 Sud.

First-aid is available near the Forum, in Vicolo degli Augustali

T +39 081 8575404

**EMERGENZA EMERGENCIES**

T +39 081 85 75 432-408  
T +39 081 85 75 403-400

**ANIMALI ANIMALS**

Nell’area archeologica non sono ammessi cani di grossa taglia. Gli animali ammessi dovranno essere dotati di guinzaglio e tenuti in braccio all’interno degli edifici. Si invita a non avvicinarsi ad animali incustoditi eventualmente presenti nell’area.

Large dogs are not allowed to enter the archaeological area. Animals can be brought in on a leash and should be carried inside buildings. Please do not approach stray animals inside the site.

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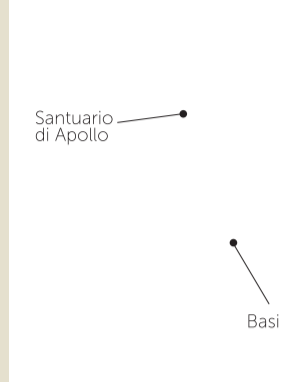
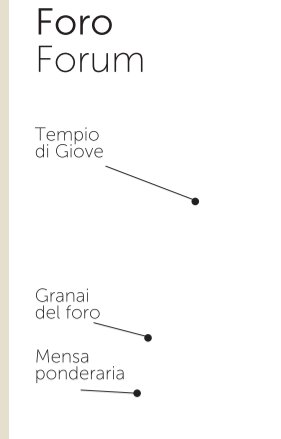
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**Il Foro Civile** rappresenta il centro della vita quotidiana della città, su di esso si affacciano tutti i principali edifici pubblici per l’amministrazione della città e della giustizia, per le attività commerciali, come i mercati, oltre ai principali luoghi di culto cittadino.

The Civic Forum was the heart of the daily life of Pompeii and was the focal point of all the main public buildings related to urban administration and justice. During the early imperial period, the Forum was re-paved with travertine slabs. Some of the slabs, no longer in their original position, have a groove to accommodate the bronze letters that formed part of a large inscription.

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opened onto the Sanctuary of Apollo while the eastern side had a row of shops. The Forum underwent major alterations between the third and second centuries BC when the area took on a regular shape, surrounded by porticoes, and was paved with slabs of tuft. The axis of the Forum was the facade of the Temple of Jupiter which has an axial relationship with Vesuvius. During the early imperial period, the Forum was re-paved with travertine slabs. Some of the slabs, no longer in their original position, have a groove to accommodate the bronze letters that formed part of a large inscription.

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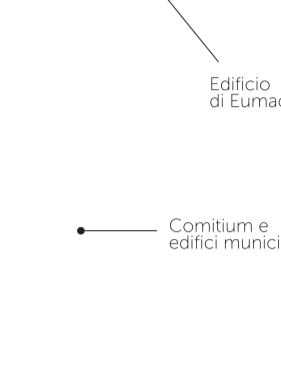
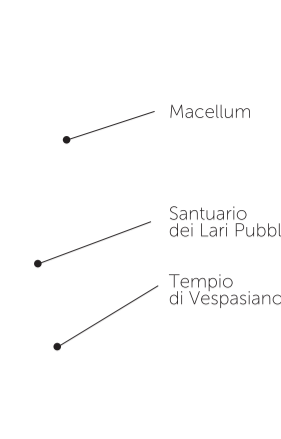
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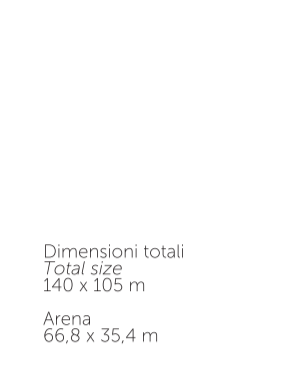
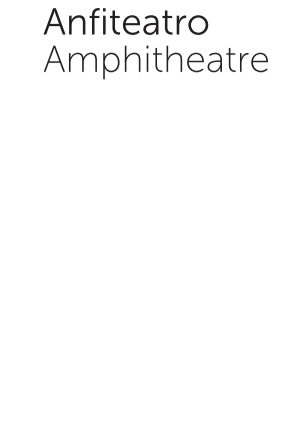
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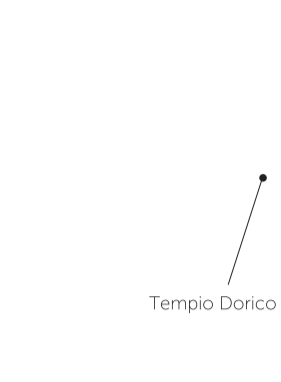
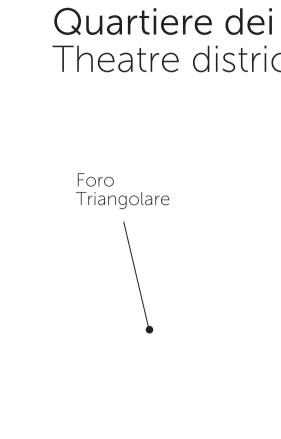
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